

CENTRAL HARLEM

Manhattan District Attorney Cy Vance Jr. (photo) will join with Community Board 10, Lenox Terrace Association of Concerned Tenants, Inc., Riverton Tenants' Association and Delano Village Tenants' Association for a Town Hall meeting on Thursday.

The meeting, from 6:30 p.m. to 8:30 p.m., will take place at Harlem Hospital Auditorium, 506 Lenox Ave. Call (212) 335-9082.



WEST HARLEM

Classical guitarist Nilko Andreas and Brazilian soprano Angelica de la Riva will perform a concert showcasing interpretations of renaissance and contemporary music tonight at El Taller, 2710 Broadway.

The 6 p.m. concert will include works by Schubert; Villa-Lobos; Faure and Bach. Tickets are \$15, \$10 for Taller students. Call (212) 665-9460.

HARLEM

Aspiring singers, dancers, comedians, spoken word artists, and musicians of any age, style and professional level are invited to try out for a spot in the Amateur Night at the Apollo.

The auditions will be held next Sunday, starting at 9 a.m., at the Museum of the City of New York, 1220 Fifth Ave. Call (212) 531-5370.

CITYWIDE

Young writers in the first through 12th grade can submit their plays, screenplays, musicals and monologues to the Writopia 2011 Bestival – the only festival that seeks out works by young writers for general audience productions.

Deadline for submissions is April 5. For more information and submission requirements, visit writopialab.org/Manhattan/bestival-2011.html.

Gayle DeWees

UPTOWN NEWS

Squaring Triangle story

BY HEIDIE EVANS
DAILY NEWS STAFF WRITER

SPRING WAS in the air that warm Saturday when 19-year-old Rose Liermark dressed for work in the pre-dawn darkness of March 25, 1911.

Liermark, who had immigrated from Russia just three years before, climbed down the stairs of her East Harlem walkup and made the long train ride to her \$10-a-week sewing job in lower Manhattan. She never returned.

By day's end, Liermark – along with 128 other mostly young immigrant women and 17 men – would perish in one of America's most notorious workplace fires.

As New York commemorates the Triangle Shirtwaist factory fire centennial this week, most historical accounts focus on the Jewish and Italian women who came from the lower East Side and other nearby neighborhoods.

But Lulu Pascale, a native daughter of East Harlem, discovered there were 10 young women from her neighborhood who jumped to their death or asphyxiated that day. And she is determined to ensure their names – and legacy – are remembered.

"It was such an emotional revelation to me when I looked at the addresses of the 146 victims and noticed that 10 of the women came from East Harlem," said Pascale, who grew up with her parents and Italian immigrant grandparents on E. 116th St. – and still lives there today.

"We had family who worked in the factories," she said. "We knew this world."

Michael Hirsch, who co-produced "Triangle, Remembering the Fire," an HBO documentary on the blaze, said the discovery of the East Harlem women cast a new light on who was at the factory that fateful day.

"This goes to the myths about the fire," he said. "Not everyone working at Triangle was doing badly; some were doing okay. Some of the women lived uptown lived in nicer, newer buildings, where there was more air than in the tenements. They could afford to take the Third Ave. el and omnibuses that went downtown."

For Pascale, the fate of the "East Harlem 10" – and all the victims – has been burned into her mind and heart.

"I grew up hearing about the fire, how the doors were locked, the terrible working conditions," said Pascale, a performance artist who is known as "Lulu Lolo."

For the last five years, during the anniversary week of the fire, as



Actress Lulu (Lolo) Pascale calls up for Triangle Shirtwaist victim Rose Liermark after leaving chalk memorial at her former residence on E. 100th St. as part of yearly tribute to 10 East Harlem girls. Photo by David Handschuh/Daily News

KEEPING THEIR MEMORY ALIVE



Annie Nicholas (l.) and memorial blouses.



The "East Harlem 10" – the young seamstresses who perished on March 25, 1911, in the Triangle Shirtwaist factory fire:

NAME	AGE	ADDRESS	HOW SHE DIED
Yetta Berger	18	177 E. 109th St.	Jumped from window
Sarah Brodsky	21	205 E. 99th St.	Smoke asphyxiation
Ida Brodsky	15	308 E. 102nd St.	Smoke asphyxiation
Molly Gerstein	17	325 E. 101st St.	Jumped from window
Rose Liermark	19	177 E. 100th St.	Burned
Annie Nicholas	18	126 E. 110th St.	Jumped, burns on face and body
Rose Oringer	19	65 E. 101st St.	Jumped from window
Sarafina Saracino	18	118 E. 119th St.	Multiple injuries from fire
Teresina Saracino	16	118 E. 119th St.	Multiple injuries from fire
Catherine Uzzo	22	1990 2nd Ave.	Jumped from window

Source: Michael Hirsch, Triangle fire historian

part of the CHALK project to remember all 146 victims, Pascale has knelt before each of the buildings where the 10 East Harlem women once lived, inscribing their names and tender ages.

On Tuesday, she brought her bag of pastels to 177 E. 100th St., where Liermark's seven-story building still stands.

Liermark burned to death, records show, most likely on the ninth floor.

"RO---sie! RO---sie! RO---sie!" Pascale called, looking up at her third-floor window as if she were calling for her best friend to come down and play punchball.

"We always call their names," she said, her eyes filling with tears.

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VIDEO: See the tribute to the lost girls by Lulu Pascale at:

NYDailyNews.com/local

Characters in search of meaning in tragedy

A poetic description by character Sarafina Saracino from scene 2 of Lulu Lolo's "Soliloquy for a Seamstress:"

"Once I sewed a Shirtwaist Sewed it fine, Slaved in the factory line. Once I sewed a Shirtwaist, Sewed it right – Mama, we can eat tonight! Once I sewed a thousand, All in one day, Slaved hard to make extra pay. Once I sewed a thousand In the fading light – Mama, we can eat tonight! Once out in the cold We begged for a job, Didn't care if they treated us mean.

Started growing old Right away on the job – I was the kid at the machine! Hey do you remember? We tried to smile Somehow that made it all right. Hey, do you remember? We shared a smile Mama, we can eat tonight!"

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