Words and Music by Ross Altman

Triangle Fire Song

Washington Square, 1911 Saturday, March 25 At the Triangle Shirtwaist Factory Tillie Kupersmith Is trapped in a fire in the ten-story Ash Building When a bundle of cloth tumbles down— "Harris is saving his best material"— Thought a witness till she hit the ground.

Chorus: Whoever said, *the dead tell no tales* Was either a fool or a liar 'Cause they've been speaking for a hundred years: *Remember the Triangle Fire.*

From the *shtetl* to the sweatshop She survived with her needle and thread She poured her grief into the *Bintel Brief* The union was her butter and bread— She kisses her sweetheart—their last act of love On the Sabbath they have to work— They jump from the window nine stories above The sidewalks of New York. (Ch.)

A makeshift morgue on Charities Pier The workers call Misery Lane With bitter tears the families appear To identify their loved ones remains The coffins are open—they can't be sure--Their features are all but erased A lock of hair, a shoe from the flames Take years for some names to be traced. (Ch.)

"The Shirtwaist Kings" are tried for manslaughter Isaac Harris and Max Blanck A jury of their peers finds them *Not Guilty* The Statue of Liberty shrank They award the families \$75 Apiece for their children who died *Give me your tired, your poor huddled masses* When your building burns lock them inside.

A hundred and forty six immigrant garment workers Martyred in eighteen minutes Yet no one's to blame for this wall of flame If there's a Hall of Shame they're in it Skeletons were bending over sewing machines Where Margaret Schwartz drew her last breath Fire escape broke—she choked on the smoke--In the Triangle factory of death. (Final Ch.)





